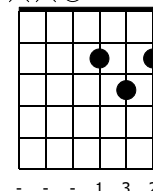
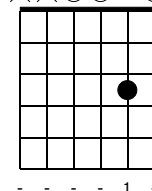
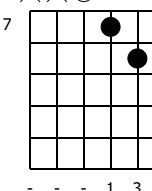


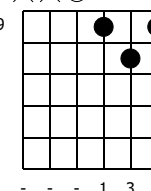
# Ré Majeur Progression

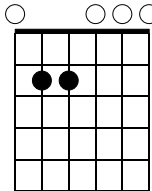
Music Tablature par Wendly Saintil

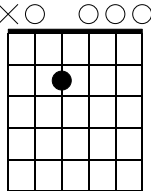
**Ré**  
  
 - - - 1 3 2

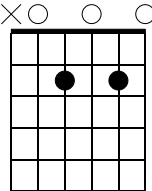
**Mi7/Ré**  
  
 - - - 1 -

**Sol/Ré**  
  
 - - - 1 3 2

**La/Ré**  
  
 - - - 1 3 2

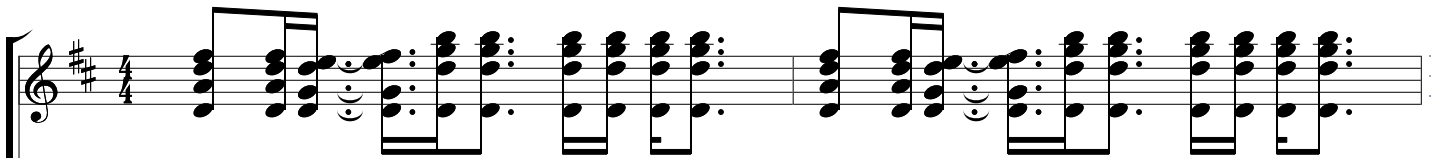
**Mim**  
  
 - 1 2 - - -

**Mim/La**  
  
 - - 1 - - -

**La7**  
  
 - - 1 - 2 -

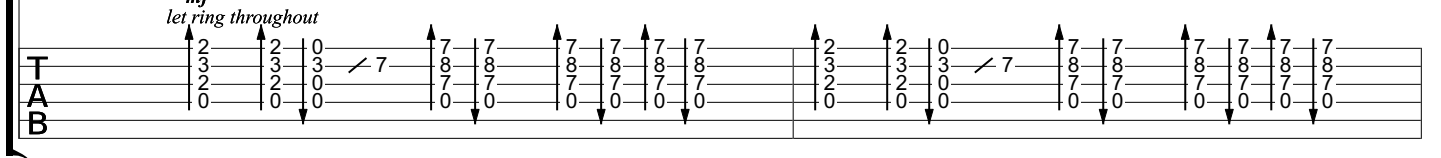
♩ = 60

Ré Mi7/Ré Sol/Ré

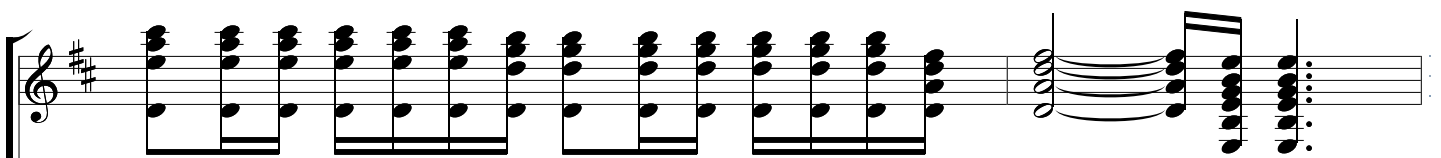


*mf*  
let ring throughout

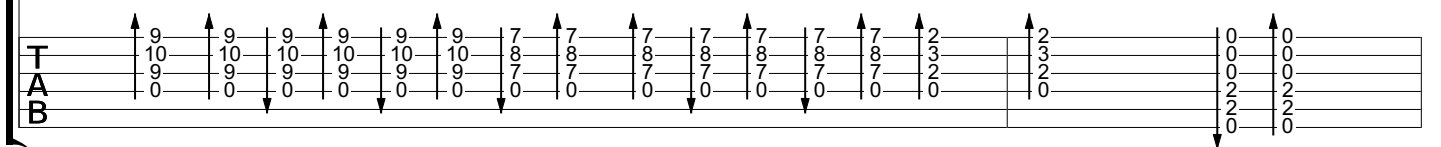
TAB



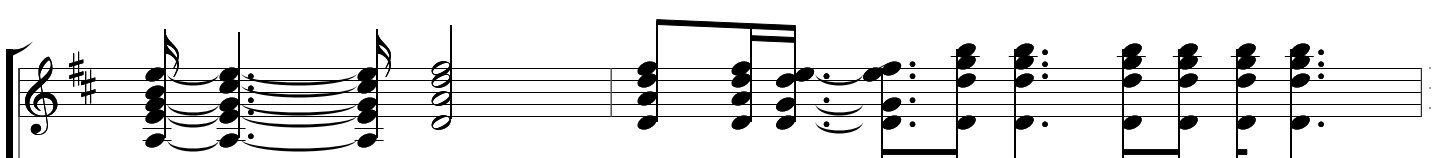
La/Ré Mim



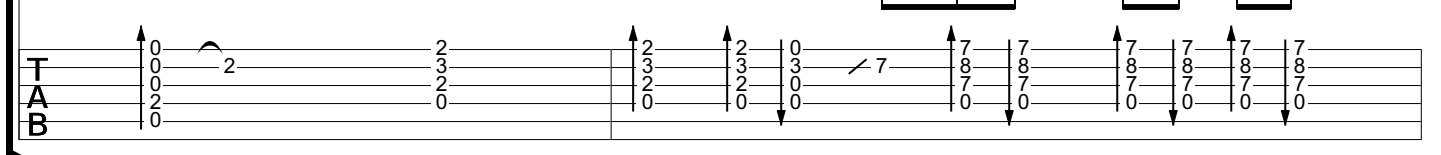
TAB



Mim/La La7



TAB



System 1: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers such as 2, 3, 0, 7, 8, 9, 10 and picking directions (up and down arrows).

System 2: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers such as 0, 2, 3, 7, 8, 9, 10 and picking directions (up and down arrows).

System 3: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers such as 2, 3, 0, 7, 8, 9, 10, 14, 15 and picking directions (up and down arrows).